



Agenda & Session Descriptions

WEDNESDAY, FEBRUARY 4, 2015

9:00 a.m. – 12:00 p.m.

W1. 3D Digital Documentation *3.0 AIA Continuing Education Credits*

The methods in which we can now measure and record our world including objects, structures and landscapes has changed a great deal over the last decade. With the introduction of highly sensitive survey hardware and software we can now collect data at an incredible volume and detail quickly. One technology in particular has moved to the forefront of 3D digital data collection in the world of remote sensing – Light Detection and Ranging (LiDAR). This workshop is designed to provide hands-on training using this technology. Attendees will explore and understand this technology through the processes of data capture planning, data acquisition, data processing, data storage/archiving and data deliverable creation. *Speaker: Michael Nulty, Documentation Coordinator, University of Colorado-Denver*

W2. Writing and Managing a Successful Grant (Beginner) AND

W3. Writing and Managing a Successful Grant (Advanced)

Writing a successful grant application is not a talent but a learned process. Reviewers are looking for the right blend of vision, planning, partnerships, knowledge, and resources that indicates potential success. This session will review the components of successful State Historical Fund grant application writing, with emphasis on the new online application and handbook. Participants will also receive an overview of SHF grant management, including: getting under contract with SHF and your consultants, making payment requests, submitting deliverables, reporting financial data and progress reports, working with historic preservation staff, handling project revisions, and administering your grant for compliance with program rules. This workshop is organized to provide a logical, sequential process for smooth transition from the award of the grant to the financial celebration. Two separate sessions are available, one for beginners and one for more advanced attendees. *Speakers: State Historical Fund Staff*

W4. Understanding Steel Windows *3.0 AIA HSW Continuing Education Credits*

During this workshop, participants will learn how to remove the steel window units from openings in brick, tile, stone and wood buildings to facilitate restoration of all components. Jim will show how to repair rusted and bent sections of windows; replace missing components, adjust frames, remove and reapply glazing, remove and reapply paint, how to repair window hardware and all other aspects of steel window restoration. Included in the workshop will be sessions on work safety practices. The Steel Window Repair Workshop is geared toward people of all skills levels and would be beneficial for homeowners, contractors, and managers of historic properties. *Speakers: Jim Turner, Turner Restoration*

1:30 p.m. – 4:30 p.m.

PF1. Ski Town Forum

Preservation commissioners and staff from the five CLG ski towns (Aspen, Breckenridge, Crested Butte, Steamboat Springs, and Telluride) will seek advice from their ski town colleagues on pressing preservation issues. Although the examples presented will be from the five ski towns, this interactive session is open to all. Come learn how communities with some of the state's toughest design review issues handle them. *Moderator: Dan Corson, Intergovernmental Services Director, History Colorado*

PF2. Endangered Places Program Forum

Join this lively discussion and knowledge transfer between sites listed on the Colorado Most Endangered Places List. This forum, mediated by Colorado Preservation, Inc. staff, will give site representatives the opportunity to discuss issues, challenges, and accomplishments of their individual sites. Many EPP representatives have not attended a Saving Places Conference in recent years and we believe this round table, in addition to other incentives provided, will increase active anticipation in the program. In addition to the open dialogue, "saved" sites will present on the tools used to accomplish this status. The Endangered Places Program Manager will be available for individual meetings following the session. *Moderator: Jennifer Orrigo Charles, Programs Manager, Colorado Preservation, Inc.*

T1. Preservation Research at Denver Public and History Colorado

Discovering facts about residents and business owners, land records, architects, and community histories is possible when you know where to look. Archivists and librarians from the Western History/Genealogy Department at the Denver Public Library and the Stephen H. Hart Library and Research Center at History Colorado will guide you through their resources. The program will begin at the Denver Public Library's fourth floor computer lab where staff members will introduce you to Homestead and census records as well as online photographs. Then, on the fifth floor, the librarians and archivists will guide you through the insurance atlases and historic maps, building permits, tax assessor's records, and other tools necessary for completing historic surveys. Immediately following, you will walk over to the Stephen Hart Library to access their extensive Colorado newspaper collection, 80,000 digital images, and city directories.

1:30 p.m. – 4:30 p.m. (continued)

T2. Evaluation, Restoration and Preservation of Stained Glass Windows *3.0 AIA HSW Continuing Education Credits*

A field session designed to inform, provide in depth knowledge, and advance the preservation of stained glass windows for many future generations. This workshop held at Trinity Methodist Church will display a large variety of stained glass designs, complexities and conditions. The participants will be exposed to relevant information, with an emphasis on EVALUATION of century old stained glass windows. Windows requiring RESTORATION will have explanations on proper repairs and restoration procedures. The goal is to provide practical, relevant and critical PRESERVATION information that can be used by those attending the session, thereby exposing and enlightening preservationists on the proper methods of evaluation and restoration. Trained in the Old English methods of stained glass master craftsmanship passed down through the family for over 250 years, there will be demonstrations on methods of traditional fabrication, restoration and preservation utilizing some antique tools. Providing in depth education enables future awareness to ensure that proper preservation advancement will continue with commitment, stewardship and new 'take home' knowledge to carry it forward regarding, identifying, protecting and saving Stained Glass Treasures. Session will include demonstrations, hands on experience, discussions, questions and a tour including hundreds of exquisite stained glass windows in Trinity Methodist Church. *Speakers: Phillip R. Watkins, Jr., Owner/Artist, Watkins Stained Glass Studio; Jane Watkins, Business Manager, Watkins Stained Glass Studio* *\$10.00 additional fee to attend this session*

5:00 p.m. - Evening Activities

Stephen H. Hart Award & Governor's Award for Historic Preservation

History Colorado invites you to attend this annual celebration that recognizes outstanding projects and individual achievements in archaeology and historic preservation throughout Colorado. *Event is free of charge and will take place at History Colorado, located at 1200 Broadway in Denver, Colorado.*

THURSDAY, FEBRUARY 5, 2015

7:30 a.m. – 8:30 a.m.

Plenary Session Breakfast

Join us for a welcome address from Colorado Preservation's President of the Board, Dominick Sekich, and Executive Director, Roxanne Eflin. Complimentary continental breakfast will be served.

Session Block A

9:00 a.m. – 10:15 a.m.

A1. Section 106: Less Theory, More Practice *1.25 APA/AICP Continuing Education Credits*

This practice-based session empowers participants to take an active role in Section 106 review through exploration of 106-specific language, application, and process. Section 106 of the National Historic Preservation Act is a key preservation practice, requiring federally-assisted projects to identify historic resources and to avoid, minimize, or mitigate effects to those resources. The session will explore application of the Section 106 process to model projects, including development of the Area of Potential Effect (APE), determining eligibility of historic resources, and determining Section 106 effects. Emphasis will be placed on the built environment/architectural resources. Case studies will address the critical role of consulting parties, answering such questions as: What does the Section 106 process look like in practice? Who are the participants? What should I expect and how can I be more involved? Presenters will explore case studies with attendees in an interactive setting. No experience needed. Come with questions. Come with curiosity. Come to get familiar with the process. Come to get creative. *Speakers: Ashley L. Bushey, Senior Historian, CDOT Region 1; Amy Pallante, OAHN Section 106 Compliance Manager; Kara Hahn, Historian, CDOT HQ; Rebecca Goodwin, Otero County Historic Preservation Board/Colorado Preservation Inc. Board of Directors*

A2. From Schoolhouse to Community Center: The Transformation of Breckenridge's Historic School *1.25 AIA HSW Continuing Ed. Credits*

Come see how this former "remuddled" 1909 schoolhouse has been transformed to a state of the art Community Center for the Town of Breckenridge. The team seamlessly integrated best preservation and sustainability practices in this \$9 million project which includes a branch library, first run movie theater, non-profit offices and community meeting spaces. Come learn about how the Town and Summit County formed a strategic partnership and leveraged their funding with a wildly successful capitol campaign to supplement the public funding on this high profile project. *Speakers: Elizabeth Hallas, Principal, Anderson Hallas Architects; Ben Heppe, Project Architect, Anderson Hallas Architects; Graham Johnson, Assistant Project Manager, Spectrum General Contractors*

Session Block A (Continued)

9:00 a.m – 10:15 a.m.

A3. The 3D Contemporary: A Pattern Book for Preserving Krisana Park

In 1954, Denver developer H.B. Wolff & Co. announced Krisana Park, a new housing development featuring the 3-D Contemporary. Krisana Park was one of several midcentury developments to bring the California Contemporary style to Colorado. The 3-D Contemporary was designed to embody "the latest available materials, products, and techniques of construction." In recent years, Krisana Park's Contemporary homes have become increasingly in demand due to the renewed popularity of the Midcentury Modern style. However, the homes also present many challenges, including maintenance of midcentury materials and adapting modern lifestyles to 1200 square feet homes. Historic Denver is currently working with the Center of Preservation Research at the University of Colorado Denver to develop a neighborhood pattern book that discusses the character-defining features of the Krisana Park and provides guidance on how to maintain, adapt, and expand these homes without losing their unique character. This session will include a discussion of how Historic Denver is using pattern books as a preservation tool, the development of the Krisana Park pattern book, recommendations for adapting midcentury homes, and how conservation districts might be used in the future to help preserve neighborhoods like Krisana Park. *Speakers: Abbey Christman, Survey Coordinator, Center of Preservation Research, University of Colorado Denver; Melanie Short AIA, NCARB, LEED AP, Associate Architect, Robson Forensic, Inc.; Becca Dierschow, Preservation Programs Assistant, Historic Denver; Sarah Rosenberg, Graduate student, College of Architecture and Planning, University of Colorado Denver*

A4. Working with your Preservation Architect

This session is designed to provide 3 different perspectives of finding and working with a preservation architect. Suggestions, tips, lessons learned and important requirements will be provided to the audience to allow a broad understanding about working with preservation architects. The session presentation will be provided by an experienced practicing preservation architect, preservation consultant and building representative. A "Guide to working with your preservation architect" will be provided as part of the session program. *Moderator: Tim Stroh AIA, Main Street Architect, Division of Local Government - Department of Local Affairs. Speakers: Christina Wells, Lyons Historic Depot Library; Charise Boomsma, The Preservation Studio Inc.; David Lingle, Aller Lingel Massy Architects PC*

A5. Strengthening Colorado's Trades

Join us for a roundtable discussion of how we can contribute to a solution that promotes the advancement of a new generation of craftsmen. How can we support Junior and High School shop programs? How does the "branding" of the crafts need to change in order to make them a viable career choice? What are the obstacles to entry and what are some solutions? *Moderators: History Colorado Staff*

Session Block B

10:45 a.m. – 12:00 p.m.

B1. PechaKucha - Preservation in 400 Seconds *1.25 AIA Continuing Education Credits*

This session will present six dynamic presentations ranging from preservation projects to new technologies in preservation. Each of the presenters will present in the "Pecha Kucha" or "20x20" style; each speaking for a total of just over six minutes (20 images 20 seconds). This fast paced, format will provide an informal presentation on a vast range of preservation topics and projects. Come and experience presentations that will inform and educate in a vibrant new presentation format.

Speakers & Topics include:

- Dave Anderson AIA, LEED AP, Principal Anderson-Hallas Architects - "Update on the Capital Chambers Rehabilitation"
- Tim & Kris Hoehn, Hoehn Architects - "Pueblo City & Memorial Halls Exterior Rehabilitation"
- Donald Harvey, Assoc. V.P. Atkinson-Noland & Assoc. - "16th Street Mall Pilot Repair"
- Ian Glaser, Director of Historic Preservation, JVA, Inc. - "Structural Condition Issues in Historic Buildings"
- Natalie Feinberg-Lopez, Built Environment Evolution - "New technologies in preservation: XRF Spectrometer in Historic Structures Documentation"
- Jessica Reske, Architect/ Associate Slaterpaul Architects - "Masonry Rehabilitation at the Colorado Springs Pioneer Museum"

B2. Life Lessons from Final Resting Places: Using Historic Cemeteries as Community Teaching Tools *1.25 AIA Continuing Education Credits*

From connecting with others working to preserve historic cemeteries to engaging community involvement to developing means to document ethnic history and diversity to protecting and conserving these significant resources, those working to preserve and maintain historic cemeteries face a variety of constraints, challenges, and opportunities. This session will discuss ways to document historic cemeteries and what the results can tell a community about their shared past.

In Durango, involvement of community volunteers and local history students helps to provide education and training about cemetery documentation to increase interest in and preservation of these special places. As more cemeteries benefit from on-going professional and volunteer efforts, the treatment of markers – often made of granite, sandstone, marble and even wood and cement – must encompass a knowledge of geology and the proper techniques to reset and level, potentially clean, and then photographically document them. Historic cemeteries are also historic landscapes as well as cultural landscapes; the significant educational and environmental opportunities will be presented as well as the diverse preservation challenges using Fairmount and Riverside Cemeteries as case studies. This session will discuss the satisfaction that results from working with this distinctive type of historic resource and the connections to a broader preservation network that are developed as a result. *Speakers: Estella Cole, Historic Preservation Specialist, History Colorado State Historical Fund; Mary Reilly-McNellan, Preservation Projects Manager, Columbia Cemetery in Boulder; Ruth E. Lambert, Ph.D., Cultural Program Director, San Juan Mountains Association; Patricia Carmody, Executive Director, Fairmont Heritage Foundation*

Session Block B (continued)

10:45 a.m. – 12:00 p.m.

B3. New Training Tools Bring New Players to Preservation 1.25 APA/AICP Continuing Education Credits

New technologies make preservation principles more broadly accessible to the general public, as well as volunteers who serve on commissions and advocacy groups. These include on-line training programs, computer visualization models and links to zoning codes and GIS mapping. Such tools are attracting new demographic groups to the movement and are helping others better understand the role preservation plays in community planning and sustainability.

This session presents practical measures that local governments, advocacy organizations and professionals in the field can use to extend the range of knowledge about best practices in preservation in their communities. It features how an on-line training program was developed for the State of Maryland, how Boulder and Fort Collins used visualization and outreach tools to help residents understand neighborhood compatibility issues and how Tacoma, Washington and Cedar Rapids, Iowa used GIS mapping to address the increasing number of properties that are reaching potential eligibility as historic resources.

This highly visual session demonstrates how those practicing preservation can hone their skills in communicating key principles and in refining the ways in which local programs can operate efficiently and effectively. *Speakers: Nore Winter, President, Winter and Company; Abe Barge, Senior Planner, Winter & Co.*

B4. Real World Meets Virtual: 25 Web Tools to Share Your Story

This session will help you bring your historic place or business from the real world to the virtual! With this team of tech geeks, explore digital solutions that can build your preservation toolbox and help broaden your reach to constituents. Explore 25 technology and social media solutions that can add power to your story, bring it alive in the marketplace, and come alive for the community. With this interactive session you will explore new tools, learn what is available in the digital world, and walk away with ideas that make a difference for you and historic preservation. We promise to give you some tricks of the trade and we will even share some inside scoop on that thing called a #hashtag. So bring you, a pencil or a cell phone, and come to learn and have a little fun at the same time. We promise it won't be painful or scary. Trust us-- if kindergarteners are using these tools in the classroom, you can too! *Speakers: Michelle Pearson, Coordinator of Preservation Education Grants, History Colorado; Shannon Haltiwanger, Preservation Communications Manager, History Colorado; Todd Wolfe, Digital Communications Manager, History Colorado*

B5. Insulating Historic Mass Masonry Walls 1.25 AIA HSW Continuing Education Credits

Interior insulation retrofits of historic mass masonry wall assemblies are becoming more common as we seek to improve the energy performance of our older masonry building stock and improve occupant comfort within these structures. This presentation will identify the durability and performance concerns related to the installation of interior thermal insulation in mass masonry wall assemblies. The presentation will provide a brief background on relevant building science principles and fundamental guidelines for the installation of interior insulation. The presentation will also discuss tools available to assess post-retrofit performance of the wall assembly. Work performed for the interior insulation retrofit of a historic landmark structure will be presented as a case study. *Speaker: David S. Young, AIA, NCARB, LEED AP, Thornton Tomasetti, Inc.; Gary Petri, Principal, SLATERPAULL | Hord Coplan Macht*

Lunch Break

12:30 p.m. – 2:00 p.m.

Colorado's Most Endangered Places Announcement Luncheon

Join us for the announcement of the 2015 Colorado's Most Endangered Places List and Keynote Address by Vincent Michael, Executive Director of the Global Heritage Fund. *Tickets to this luncheon can be purchased for \$25.00 per person.*

About Keynote Speaker Vincent L. Michael, PhD

Vince Michael is Executive Director of the Global Heritage Fund in Palo Alto, CA, which works to protect the most significant and endangered cultural heritage sites in the developing world. Vince is a Trustee of the National Trust for Historic Preservation and Vice Chair of the Preservation and Sites Committee. He was Director of the Historic Preservation program at The School of the Art Institute of Chicago from 1996 to 2010 and was named the John H. Bryan Chair in Historic Preservation at the School in 2006. His 30-plus year career began with the creation and interpretation of the Illinois & Michigan Canal National Heritage Corridor, the nation's first heritage area. He was a planner and advocate for Landmarks Illinois and served on their Board for over a decade. He is Chair Emeritus of the National Council for Preservation Education and served on the Illinois Historic Sites Advisory Council and Oak Park Historic Preservation Commission. He received his doctorate in architectural history at the University of Illinois at Chicago and has published widely in the field. For more information, visit www.vincemichael.com.

Session Block C

2:15 p.m. – 3:30 p.m.

C1. Style Games: Catching Architecture

Do you know Renaissance Revival from Romanesque Revival? Can you distinguish a segmental arch from a Tudor arch? How many of the architects and planners involved with the design and construction of Civic Center can you name? Is a knee brace a characteristic of Craftsman houses, or is it something middle-aged soccer players wear? Come learn about architecture and test your knowledge, trivia game style! This session will challenge and inform. Attendees will play three rounds of trivia, each followed by a short presentation that elaborates on the trivia questions and answers. Play solo, or gather your colleagues to play as a team. There will be prizes! *Speakers: Abbey Christman, Survey Coordinator, Center of Preservation Research, University of Colorado Denver; Kathleen Corbett, Architectural Historian; Patrick Eidman, Historic Preservation Technical Outreach/ CLG Coordinator, History Colorado*

C2. Differing Perspectives, Common Goals:

Successful Preservation Projects with Multiple Funding Sources 1.25 AIA Continuing Education Credits

This session will focus on projects with multiple funding sources which bring different perspectives to preservation projects. Case studies will be presented which feature projects that have been awarded State Historical Fund grants in conjunction with other grants, including BEST grants and CDOT grants. The challenges of working on projects where there are conflicting interests and priorities within the stakeholder group will be examined. Project intricacies such as scheduling and budgeting will be presented with challenges and solutions identified.

Recent projects utilizing non-preservation funding sources will be presented, exemplifying how the Secretary of the Interior's Standards were maintained within the context of various funding sources. Grant sources for work such as energy efficiency and ADA upgrades will be explored in the context of historic buildings. *Speakers: Jessica Reske, AIA, LEED AP, Architect / Associate, SLATERPAULL | Hord Coplan Macht; Christopher Skulley, LEED AP, Architect, SLATERPAULL | Hord Coplan Macht*

C3. Local Government and Archaeology

Few Colorado local government preservation programs broach archaeology in their planning, surveying and designating. Archaeology, both historic and prehistoric, is found throughout our state relating important history not well known or understood by local staff and preservation commissions members. This session provide some ideas both from a few Colorado preservation programs as well as from others from the Southwest introducing local staff and commission members to components of a local program including archaeology. *Speakers: Carol Beam, Historic Preservation Specialist, Boulder County Parks and Open Space; Marty McCune, Skylark Consulting, Tucson, AZ; Gordon C. Tucker Jr., Ph.D., Cultural Resources Program Manager and Senior Archaeologist, URS Corporation; Kevin Black, Assistant State Archaeologist/PAAC Co-ordinator, History Colorado.*

C4. Traditional Materials: The Good, The Bad, & The Sexy

Traditional materials remain as viable and attractive (as much as materials can be) today as ever, in both new construction and preservation & restoration projects. However, the everyday Joe on jobsites, bound by increasingly complicated designs, codes, systems, industry trends, and tighter budgets, are being separated from the materials (and methods) traditionally used to build. With this separation, there is loss of competency of how these materials provide equal or greater solutions in all of today's structures. When the tradesman is required to use and adapt these materials into today's projects, they practice the methods and keep the skills. The trained labor pool can easier make the lateral move into the preservation trades.

Additionally, common with traditional materials, projects would see reductions in carbon footprint, overall cost savings, and more money staying within the local economy. This talk will be presented from the perspective of firsthand experience. *Speakers: Andrew Phillips, Owner, Natural Dwelling, LLC*

C5. Log Rafter/Purlin Tail Restoration Using a Half –lap Joint, With Hand Tools 1.25 AIA HSW Continuing Education Credits

Most of the historic buildings in Yellowstone National Park were built with rafter and purlin tails that extended beyond the roof. While a common element of "rustic architecture", these tails are susceptible to deterioration due to exposure to the weather. In the past, the common way of repairing deteriorated rafter/purlin tails was to cut them off flush, or just under the eave line. I feel that this repair eliminates a key architectural element of these buildings and try to restore this detail whenever possible.

In this demonstration, I will show the steps of making a no glue repair that can be easily replaced the next time it is required, hopefully 20-30+ years. Using a half lap joint, screws or lag bolts, and wood plugs allows for the initially repaired tail to simply be removed from the original rafter or purlin and a new piece shaped to fit and reinstalled for another 20-30 year life. The key to making this repair almost invisible is starting with a section of log that matches the diameter and shape of the historic rafter/purlin and a nice tight joint. *Speaker: Darren Kisor, Historic Preservation Crew Manager, Xanterra Parks and Resorts*

Session Block D

4:00 p.m. – 5:15 p.m.

D1. Yey or Nay! Design Review 101 1.25 AIA HSW Continuing Education Credits

In this exciting and provocative session, the audience will participate by voting anonymously on whether or not additions and infill projects follow the Secretary's Guidelines. A panel, including many of the state's best known preservation architects and several of our esteemed SHF Preservation Specialists, will then discuss the merits (or not!) of the particular projects presented and whether the audience vote was on target. Come learn about the nuances of interpreting the Standards in this lively session! *Moderator: Elizabeth Hallas, Principal, Anderson Hallas Architects; Panel of Experts: Nan Anderson, FAIA, Anderson Hallas Architects; Estella Cole, Preservation Specialist, History Colorado; Gheda Gayou, Preservation Specialist, History Colorado; Dennis Humphries, AIA, Humphries Poli Architects; Anne McCleave, Preservation Specialist; History Colorado; Gary Petri, AIA, SlaterPaull Architects; Doug Walter, AIA, Godden Sudik Architects*

Session Block D (continued)

4:00 p.m. – 5:15 p.m.

D2. Tax Credit Incentives for Historic Preservation

In 2013, the Colorado State Legislature passed the Colorado Jobs & Main Street Revitalization Act, which dramatically expanded the state's historic preservation tax credit program. At the federal level, the Rehabilitation Tax Credit for Historic Buildings celebrated 35 years of revitalizing downtowns and Main Streets across America.

Join us as we explain the various tax credits that are available for owners of historic properties in Colorado, the process of applying for these credits, and strategies to smooth the process and maximize the available credits. Learn how to take advantage of the new and improved state tax credit, which offers commercial property owners the opportunity to obtain millions of dollars in tax credits and the ability to sell those credits to other investors. *Speakers: Ken Jensen, Dept of Economic Development (OEDIT); Joe Saldibar, History Colorado*

D3. Survey and Nomination of a Rural Historic Landscape District: Along the Tarryall in Park County

Documenting and nominating a large rural historic landscape district is one of the most complex challenges preservationists face. In this session, we will explore the magnificent setting and rich history of Park County's Tarryall Rural Historic Landscape District, which includes some of Colorado's oldest high-altitude ranches, one-room schools, cemeteries, a townsite, a reservoir, and a multitude of architectural, archaeological, and landscape components along one of the state's oldest roads. Groundbreaking in its scope, this multi-year effort to study the 39-mile-long district began in 1995 with a major cultural resource inventory project. A series of surveys and an examination of the area's National Register district potential followed, culminating in a 2014 nomination. The presentation will include an overview of the environment and historic resources of the district and discussion of local government sponsorship, responsibilities, and management of large rural historic landscape projects; the importance of assessing archaeological potential at historic sites where standing buildings are perceived as the most important elements; and some of the approaches and techniques developed to build on information resulting from the survey projects and craft the nomination. *Speakers: Linda Balough, Director, Park County Department of Heritage, Tourism and Community Development and Executive Director of the South Park National Heritage Area, Fairplay; Jonathon C. Horn, Principal Investigator and Founder of Alpine Archaeological Consultants, Inc., Montrose; and Thomas H. Simmons, Architectural Historian and Founder of Front Ranger Research Associates, Inc., Denver.*

D4. Beyond Social Media: PR and Your Preservation Project

These days, it seems everyone will tell you that Facebook and Twitter are the best ways to get the word out about your project. But PR doesn't start and stop at social media. How do you attract local newspapers, businesses, journalists, legislators, craftsmen and like-minded organizations? How can you promote your preservation project so that youth, community members, and media alike will care and invest in its outcome? This spring, History Colorado's Preservation Communications Team launched a new Preservation Communications Plan to expand and enhance communications strategies for preservation in Colorado. Join us to learn new ways to employ traditional PR methods. Learn how to write a press release, how to get journalists to care, how to tailor your press materials to specific audiences, how to strengthen your SHF grant projects through publicity plans, and how to partner with local craftsmen to promote your project. *Speakers: Shannon Haltiwanger, Preservation Communications Manager, History Colorado; Claire L. Lanier, Preservation Programs Outreach Coordinator, History Colorado; Laurel Campbell, Historic Pueblo, Inc.; Andrew Phillips, Natural Dwelling, LLC*

D5. Hands-on with Historic Windows *1.25 AIA HSW Continuing Education Credits*

Join Phil of Barlow Preservation Services as he and his crew discuss the ever-popular topic of historic windows and demonstrate common restoration techniques! The presentation will include a discussion on the anatomy of a double-hung window system, explore how deterioration occurs, and provide details on improving energy efficiency. Videos and speech are supplemented by a workshop where glazing, glass cutting, epoxy repairs, and sash repairs are first demonstrated and then opened to the audience for a hands-on experience. Time will be made available for questions, so please bring your stubborn window issues in for a discussion with the group! *Speakers: Phil Barlow, Barlow Preservation Services*

5:15 p.m. - Evening Activities

Preservation Marketplace

Colorado Preservation, Inc.'s Saving Places Preservation Marketplace is the largest exhibit of preservation related products, services, and trades in the Rocky Mountain Region. Exhibitors include commercial, craftsman, non-profit, and government agencies. Don't miss the opportunity to connect with hundreds of preservation professionals.

Young Preservationists Reception

Connect with students, young professionals and the young-at-heart at this newly-established networking reception. Unwind after a long day of educational sessions and meet other young preservationists from around the country!

FRIDAY, FEBRUARY 6, 2015

A Morning at the Capitol: Make Your Preservation Voice Heard!

7:30 a.m. – 12:00 p.m.

Make Your Preservation Voice Heard! A Morning at the Capitol

Modeled after other highly successful Capitol Visit Days, the Make Your Preservation Voice Heard Program offers a unique experience that includes intensive training on the legislative process, followed by an opportunity to meet with legislators to promote a pro-preservation agenda. Attendees will not only benefit the collective preservation community through their advocacy, but will also gain personal benefit and knowledge through the training sessions.

7:30 a.m. – 8:30 a.m.

Affinity Breakfast

Join the inaugural Affinity Breakfast, formed solely for the purpose of small group interaction and information exchange among attendees with similar interests. Attendees will have the opportunity to visit affinity tables to network with new colleagues or connect with dear friends. Complimentary continental breakfast will be served.

C.A.M.P. Workshop at History Colorado

9:00 a.m. – 5:00 p.m.

C.A.M.P. Workshop

Commission Assistance and Mentoring Program (C.A.M.P) is a training workshop sponsored by History Colorado and is designed to help local preservation commissions succeed. C.A.M.P offers a customized curriculum focused on fundamentals that every preservation commission member should understand: roles and responsibilities, understanding and using your ordinance, design guidelines, and review, and garnering public support.

Session Block E

9:00 a.m. – 10:15 a.m.

E1. AspenModern

The Aspen Historic Preservation Commission received a 2014 NAPC award as "Commission of the Year" for a decades long effort to identify and protect historic resources of the mid 20th century. The City's historic preservation staff will describe public outreach efforts, Aspen's unique approach to negotiating incentives for voluntary landmark designation, design review case studies, and future AspenModern efforts. *Speakers: Amy Simon, Historic Preservation Officer, City of Aspen; Sara Adams, Senior Planner, City of Aspen*

E2. Planning to Implementation - 25 Years of Advancing Preservation Practices on the Alpine Loop

The establishment of the Alpine Loop Scenic Byway 25 years ago triggered the development of a comprehensive Cultural Resources Management Plan by the Bureau of Land Management. Several critical milestones have been achieved in the past five years as the result of detailed preservation planning, culminating in the implementation of five major stabilization and restoration projects on the Loop, including the Pacific Mine Boarding House, the Golconda Boarding House and Compressor House, the Tobasco Cabin, the Mayflower Mill, and nine standing buildings in the ghost town of Animas Forks. The scarcity of tradesmen with historic preservation skills available to work in some of the most remote and dramatic landscapes in the State has been a significant challenge. This Educational Session will highlight these projects and chronicle the process of sourcing, importing, and developing locally based preservation practices for work on the Alpine Loop. *Speakers: David Singer, Principal at Silverton Restoration Consulting; Liz Francisco, BLM Archaeologist, Gunnison Field Office; Chris Thompson, Preservation Specialist and Crew Chief for HistoriCorps; Julie Coleman, Forest Archaeologist / Heritage Team lead for the USFS in SW Colorado*

E3. Maintenance as Preservation

What is the best possible thing you can do for your historic building? Consistent maintenance! While not as exciting as a major preservation project, maintenance helps you retain the most historic material, the continual use of your building, and less stressful budgetary planning. The Universal Maintenance Plan is a three-part document that includes an overarching discussion about historic building maintenance, provides a summary of historic building systems and maintenance principals, and results in a checklist tailored to the needs of the individual building. We will go over the creation of a Maintenance Plan, how to tailor it to your building and the tools you can use to make it work for you. We will also discuss which items you can comfortably perform yourself vs. those best left to the professionals.

The UMP is free and available online at <http://www.historycolorado.org/grants/universal-conservation-maintenance-plan>. *Speakers: Gheda Gayou, Preservation Technical Services Specialist, History Colorado State Historical Fund; Melanie Short, AIA, NCARB, LEED AP, Associate Architect, Robson Forensic, Inc.; Joel Sydlow, President Sandcreek Construction, LLC*

E4. Traditional Plasters and Renders: A Primer for the Tradesman 1.25 AIA HSW Continuing Education Credits

Lime and clay plasters & renders continue to perform and be the solution for many of today's structures. This is presented as an overview for the tradesman and specifier to prep for, formulate, and apply traditional lime and adobe plaster. As a technical consultant, distributor, and having formulated and applied thousands of tons, we will explore the critical details. This is a continuation of last year's presentation, and is hands on. *Speakers: Andrew Phillips, Owner, Natural Dwelling, LLC*

Session Block F
10:45 a.m. – 12:00 p.m.

F1. Telling your Preservation Story with Pictures and Video

DIY Tips on the finer points of artistic and impactful image capture for still, video or multimedia presentations. Jim Havey and Nathan Church from Havey Productions help you see and think like a professional in this informative and eye-opening presentation packed with creative tips for all levels of photographers and story tellers. *Speakers: Jim Havey, Havey Productions; Nathan Church, Havey Productions*

F2. Energy Code Changes: How will they effect historic buildings? *1.25 AIA HSW Continuing Education Credits*

In this informative session, come learn about the new changes to the 2015 International Energy Conservation Code (IECC) and how they will impact historic buildings. Some of the previous exceptions are being eliminated. Learn how this may effect your future projects. *Speakers: Elizabeth Hallas, Principal, Anderson Hallas Architects; Shauna Mazingo, Plans Analyst and Code Consultant, Colorado Code Consultants; Jim Lindberg, Senior Director, Preservation Green Lab*

F3. Didn't See That Coming: Results from the West Colfax Historic Survey

In 2013, 40 West Arts District in Lakewood received its first SHF grant for a survey of historic properties along West Colfax Avenue from Sheridan to Youngfield. Working in partnership with historians Robert and Kristen Autobee, the survey has relied on a small group of volunteers interested in surveying more than 550 potentially historic structures in the project corridor. This project has expanded in directions beyond recordation of those sites. This session will discuss the impacts of the West Colfax Historic Survey on the city of Lakewood's understanding of its own history and to future historic research in Jefferson County. *Speakers: Robert Autobee, Historian, Morgan, Angel & Associates; Kristen Autobee, Historian, Morgan Angel & Associates; Ronda Frazier, Archivist, Jefferson County, Colorado ; Leslie Krupa, Graduate Student, Public History, CU – Denver*

F4. Mainstreaming Preservation Practices: Is a broadly embraced preservation ethic achievable? Or will we forever be preaching (and teaching) to the choir?

Directly related to broadening preservation's constituency base is making the sticks and bricks of building rehabilitation, restoration, reconstruction, and preservation more accessible and rewarding to the present practitioners and those wanting to break into the much larger field of general construction. We have all heard the old adage that lasting change happens most effectively through education. But are we teaching to the right goal? This session will explore the relationship between generally accepted practice and a preservation ethic -- how one leads to the other, or not. Learn what both traditional and nontraditional preservation organizations are doing to change public perceptions of preservation, how they are reaching new audiences, and how they are "mainstreaming preservation practices." *Moderator: Towny Anderson, HistoriCorps®; Other Speakers: TBD*

Lunch Break
12:30 p.m. – 2:00 p.m.

Western Heritage Luncheon

Edward Nichols, President/CEO and State Historic Preservation Officer welcomes Saving Places Conference attendees to attend the Western Heritage Luncheon. Following remarks from Mr. Nichols, Matthew B. Crawford will take the stage for the luncheon's keynote address. Youth Summit participants will round out the lively discussion with their visions for the future of preservation in Colorado. *Tickets to this luncheon can be purchased for \$25.00 per person.*

About Keynote Speaker Matthew B. Crawford

Matthew B. Crawford is the author of the New York Times bestseller *Shop Class as Soulcraft: An Inquiry into the Value of Work* (The Penguin Press 2009), translated into nine languages. In this book he speaks up for the honor of the manual trades, and suggests that such work can be a life worth choosing for young people.

Crawford studied physics at the University of California at Santa Barbara, and later earned a Ph.D. in political philosophy from the University of Chicago. Along the way he has worked as an electrician and mechanic. His writing has appeared in the New York Times Magazine, Wall Street Journal, Sunday Times (of London), The New Atlantis, The Hedgehog Review, and The American Interest. Currently a senior fellow at the Institute for Advanced Studies in Culture at the University of Virginia, Crawford is also a fabricator of parts for custom motorcycles. He lives in Richmond, Virginia.

Afternoon Field Session
2:15 p.m. – 5:00 p.m.

T5. Discover Denver Through Survey

Discover Denver is a building and neighborhood survey meant to identify historic and architecturally significant structures citywide. In this workshop, attendees will first learn about the lengthy process that was undertaken to realize this ambitious project - from initial planning back in 2010, to working through the many issues faced and lessons learned during the 2012-2014 Pilot. A classroom tutorial in the operation and design of the new Discover Denver app will follow, preparing workshop attendees for the hands-on component of the session.

This hands-on portion will include attendees actually traveling into the field to survey part of a Denver neighborhood. Teams of attendees will have the opportunity to experience the actual historic resources survey process, using both the Discover Denver system and more traditional paper forms. This will give attendees an opportunity to draw their own conclusions on the differences, positives, and negatives of traditional paper and electronic survey, catalyzing a dynamic discussion of what works well, and what works less well. As an added bonus, the work that is done during the workshop will become a part of the Discover Denver record, allowing attendees to be Discover Denver Volunteer Corps member for a day! *Speakers: Beth Glandon, Director of Discover Denver; Savannah Jameson, Senior City Planner, Landmark Preservation, City and County of Denver*

Session Block G

2:15 p.m. – 3:30 p.m.

G1. Preservation as a Foundation for Downtown Revitalization: A Main Street Approach

Five Colorado Main Street managers representing the diverse location and communities of Colorado will share their unique approach to overcoming epic challenges within their historic downtown communities. These communities use preservation as the basis for economic development within their unique downtown commercial districts. The session presenters are experienced leaders in their community as well as champions for historic based economic development. *Participating Main Street Communities: Ridgway, Victor, Lamar, Lake City and Buena Vista*

G2. Colorado State Capitol Dome Restoration *1.25 AIA HSW Continuing Education Credits*

This high-profile, historically sensitive project was the first major renovation of the Colorado State Capitol dome since the building opened in 1894. Modern technology and materials made the preservation and repair of the gold-gilded sheet metal roofing, cast-iron façade, and deteriorated wood and steel windows possible, all while the Capitol remained fully occupied. We will discuss the historic construction and the techniques used to preserve and enhance it. *Speaker: Dave Wittman, Associate, Investigative Engineer, Martin/Martin Consulting Engineers Inc.*

G3. Nomination Know-How for the Novice

This educational session will present guidance to the novice on specific topics related to National and State Register nominations. Topics will include how to write nominations for buildings and structures and challenges such as identifying property boundaries, importance of historic context, consideration of common resources, as well as the essential differences between the National Register of Historic Places and State Register of Historic Properties. Following a PowerPoint presentation, staff will take questions from the audience regarding the designation process. This session is designed for individuals who have never written a State or National Register nomination, but are interested in learning about the designation process and how to write a nomination. *Speakers: Erika Warzel, National and State Register Historian, History Colorado; Heather Peterson, National and State Register Historian, History Colorado*

G4. Traditional Timber Repair Using Today's Tools – Part 1 *1.25 AIA HSW Continuing Education Credits*

Part one of this two-part series will include an introduction to the various types of traditional timber repairs and the process of selecting the appropriate repair for the situation. Repairs such as infill repairs and free tenons will be described and depicted in digital photographs. An example of a free tenon repair will be demonstrated showing how modern tools can be used to “rough out” the repair, followed by traditional joinery tools being used to complete the actual repair. *Speakers: Rudy Christian, President, Christian & Son, Inc.*

Session Block H

4:00 p.m. – 5:15 p.m.

H1. Beyond the Façade: What Lies Within Tells a Story

While the exterior is the most visible aspect of a historic building, the interior often is best able to tell the story of the site. Not only does a historic interior convey the building's spatial patterns, it also tells the story of the building's use and evolution, as well as explaining the lives and personality of the users. Whether restoring or rehabilitating a building as a tax credit project; or interpreting its history and that of its occupants through its interior or site collection, it is important to appropriately identify the defining characteristics to insure that the building truly conveys its history. Resources related to architectural styles, exterior restoration/rehabilitation and setting are common for historic structures; but less common are resources and discussions related to the defining characteristics of historic interiors, historic furnished interiors and site associated collections. This session will provide an overview of the types of interior character defining elements and will discuss how to determine which components are significant to the building's sense of place and cultural history. *Speaker: Rebecca Goodwin, Material Culture consultant, Colorado Preservation Inc. Board of Directors, Otero County Preservation Officer*

H2. The History of Architectural Terra Cotta in Denver and its Conservation *1.25 AIA HSW Continuing Education Credits*

Denver is home to an amazing variety of historic buildings, many of which were built using architectural terra cotta. This session will examine the history of terra cotta manufacture in Denver and will compare local fabrication to developments in the terra cotta industry in the United States as a whole. We will review the main components of architectural terra cotta and how glaze technology evolved from the late-nineteenth century to the first decades of the twentieth century. We will also look at the different construction methodologies historically used to erect terra-cotta buildings. Using examples of Denver's architecture, we will look at the changes in terra-cotta ornament from the 1880s through the 1930s – the golden age of architectural terra cotta. Finally, the session will examine best practices for the conservation of historic terra cotta. We will cover methods for cleaning different types of glazed terra cotta, appropriate mortars, patching materials, and techniques for crack repair. *Speaker: Jennifer Cappeto, Architectural Conservator and Principal, Cappeto Conservation LLC*

Session Block *(continued)*

4:00 p.m. – 5:15 p.m.

H3. The Next Generation – University of Colorado, Denver Graduate Projects

Star graduate students in architecture, history & planning will present their path-breaking preservation in plain sight research, on wide-ranging frontiers. Audience questions and participation welcome in this 75 minute session. *Chair & Moderator: Tom Noel, Prof. of History & Director of Public History & Preservation, CU-Denver. Student Speakers include:*

- Stephen Baker, “Saving St. Catherine’s Malo Chapel from the unholy waters of September, 2013”
- Sean Coyle, “Preserving Historic Trails in Jefferson County Open Space”
- Jolie Diepenhorst, “When Preservation Fails: Another loss in Denver’s Capitol Hill”
- Dana EchoHawk, “Restoring Louisville’s Old Mill for Multiple New Uses”
- Maggie Foley, “Upgrading a National Historic Landmark: Sprucing up the Beaver Meadows Visitor Center & Rocky Mountain National Park Headquarters”
- Julie Garton, “Preserving Colorado’s Opera Houses”
- Craig Leavitt, “Lincoln Hills: The first Rocky Mountain Region Black Vacation Haven”
- Kirby Page-Schmit, “What to do with an old, abandoned sugar beet plant?”

H4. Traditional Timber Repair Using Today’s Tools – Part 2 *1.25 AIA HSW Continuing Education Credits*

Part two of this two-part series will include a brief introduction to the various types of traditional timber repairs and the process of selecting, laying out and cutting the appropriate repair for the situation. Repairs such as infill repairs and free tenons will be described and depicted in digital photographs. An example of an infill repair will be demonstrated showing how modern tools can be used to “rough out” the repair, followed by traditional joinery tools being used to complete the actual repair. *Speakers: Rudy Christian, President, Christian & Son, Inc.*

SATURDAY, FEBRUARY 7, 2015

Saturday Morning Tour

9:00 a.m.

T4. Downtown Denver Walking Tour with Denver City Auditor Dennis Gallagher, Denver Preservation Planner Savannah Jameson & Tom “Dr. Colorado” Noel

Meet 9 a.m. in the lobby of the Colorado Convention Center, 14TH and Stout Sts. INSIDE BY THE BIG BLUE BEAR Designation in 1989 as a Denver Landmark District transformed Lower Downtown from Cherry Creek to 20th Street between Larimer and Wynkoop streets. The former skid row with 25 cent beers and dollar a night flophouse rooms is now a booming residential, retail, art and entertainment district with million-dollar lofts and \$7 beers. Denver City Auditor Dennis Gallagher, City of Denver Preservation Planner Savannah Jameson and Tom “Dr. Colorado” Noel will conduct this walking tour. We will inspect the Daniels & Fisher Tower, The Oxford Hotel (Denver’s oldest), Union Station, warehouse row, whorehouse row, Larimer Square and other revitalized wonders. Debriefing, libations and optional lunch at noon at the Wynkoop Brewing Company, 18th & Wynkoop Streets.