



COLORADO PRESERVATION, INC.

November Newsletter

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Sunrise is a moment of quiet. A moment to pause and reflect on where we are, where we want to go and how we will get there. Our readers from Littleton may recognize this landscape as part of the property near the historic Canary Farm Barn. Just over the hill, beyond the towering cottonwood trees lies the commotion of Santa Fe Drive, but from this vantage point the rush of traffic is buffered and one can be alone in the experience of this moment. Just as the light from this sunrise illuminates what was once in the dark, it brings with it a warmth that slowly spreads as it touches upon features in its path.

The imagery of a sunrise seems fitting as we recognize with a heavy heart the passing of Estella Cole. All of us at CPI, and I know many of you reading our newsletter, had the great pleasure to work with and know Estella. She was truly a light who spread her spirit and tenacity to all those who met her. If you had the honor of knowing Estella, you had the pleasure of knowing a woman of regard and distinction who truly left her mark on our state. I cannot tell you what it means to me and CPI that we were able to recognize this amazing woman last May at our Dana Crawford Awards. To know that she had the opportunity to tell her story and look out at a crowd of over 200 faces to see those she cared for looking back at with pride and respect is something I truly hold dear. Estella, we are all better because of you and we will truly miss you.

For our Past, Present, and Future,



Jennifer Orrigo Charles
Executive Director



[Saving Places® 2020: A Focus on the Future](#)

**Wednesday – Saturday
January 29 – February 1, 2020
Sheraton Downtown Denver Hotel**

Check our website for more information about the conference, registration fees, and a preliminary schedule.

Register before January 9 for [Advance Registration Prices](#).

Register Today!

KEYNOTE SPEAKER - Martín Carcasson, Ph.D.



Focusing on the future of preservation, the 2020 conference will look at challenges in the field including the importance of communication, perspective, and identifying ways to speak to groups with different values and backgrounds as they pertain to saving places. CPI is pleased to host **Martín Carcasson, Ph.D., professor in the Communication Studies**

department of Colorado State University and founder/Director of the CSU Center for Public Deliberation (CPD) to explore this issue further.

Dr. Carcasson and the CPD staff train students to serve as impartial facilitators, who then work with local governments, school boards, and community organizations to design, facilitate, and report on innovative projects and events on key community issues. Dr. Carcasson's research focuses on helping local communities address "wicked problems" more productively through improved public communication, community problem solving, and collaborative decision-making. Join us as we explore the concept of "wicked problems," as presented in the context of helping communities spark a deeper and more productive engagement on potentially polarizing issues. Carcasson's approach will help better equip preservationists frame our own problems as we work with communities across the state.

ROUNDTABLES

NEW FOR THE 2020 CONFERENCE! CPI is excited to announce the introduction of roundtable discussions as part of the Saving Places 2020 conference as a featured way to engage and network with experts and conference attendees.

FEATURED ROUNDTABLE:

Volunteer and Youth Corps in Historic Preservation



We know that the traditional building trades are experiencing a tremendous loss of skilled and experienced workers as the baby boomers retire from the workforce. Changes in building technology have made many of the old skills nearly obsolete, except in the field of historic and cultural preservation. We see the potential of a rising generation of preservationists

who do not turn away from a hard day's work. Join us for a roundtable discussion on how to use the volunteer and training programs available to work with your project or community.

TOURS

[Add on a tour for \\$25, developed specifically for the Saving Places conference!](#)



FEATURED TOUR: Denver's Chicano/a Mural Movement: Past, Present, & Future

Explore the history and visual language of Colorado's Chicano/a Mural tradition, from its roots in El Movimiento in the late 1960s to the current florescence of murals across the Denver Metro area. Murals gave these neighborhoods access to a classroom that included and celebrated the contributions of all ethnic backgrounds in the state's historical narrative. This tour will lead participants from the Cherry Creek building on the Auraria campus along Santa Fe Drive and terminate at La Alma park, stopping at

roughly 7-10 mural sites (depending on time and weather conditions). The tour will provide information about ongoing efforts to preserve and protect these murals in the face of urban development and gentrification.

View all available tours on the SavingPlacesConference.org website.

Already registered? no problem! Go to SavingPlacesConference.org and click "Already Registered?" under the Register Now button. You may add on to your registration with your Confirmation Number and email address you used to register. You can also [email Amanda](mailto:amanda@savingplaces.org) with what you'd like to add on, and she can add the tour to your registration with a few clicks.

Register Today!

SPONSORS

Presenting Sponsors of the Saving Places® 2020 Conference:



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This project is paid for in part by a History Colorado State Historical Fund grant.

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Interested in sponsoring or exhibiting at the Saving Places conference?

[Click here for more information.](#)

[Please be in touch!](#)



Original Artwork Painted on Location by local Colorado Artists



The Saving Places 2020 Conference will have for sale a variety of artwork from [Plein Air Artists Colorado](#) that will highlight historic landscapes and resource located statewide. Paintings will include images of some of Colorado's Most Endangered Places and reflect a range of prices and mediums.



These photos show the type and quality of the paintings that will be available for bid and purchase at the Saving Places 2020 conference. Photo credit Colorado Preservation, Inc. of Plein Air Artists' works at the 2019 conference.

Colorado Gives Day is Next Month!



Tuesday, December 10 is the 10th anniversary of Colorado Gives Day!

Each December, Coloradans come together with the common goal to strengthen the community by helping to power nonprofits.

Community First Foundation and FirstBank partner to make this day rewarding for givers, nonprofits and the community as a whole.

Every nonprofit receiving a donation on Colorado Gives Day will receive a portion of the fund, increasing the value of every dollar donated. Colorado Gives Day has grown to be the state's largest one-day online giving event, raising more than \$217 million since it began in 2010.

[CLICK HERE](#) to schedule your donation in advance of Colorado Gives Day for Colorado Preservation, Inc.



In Memoriam

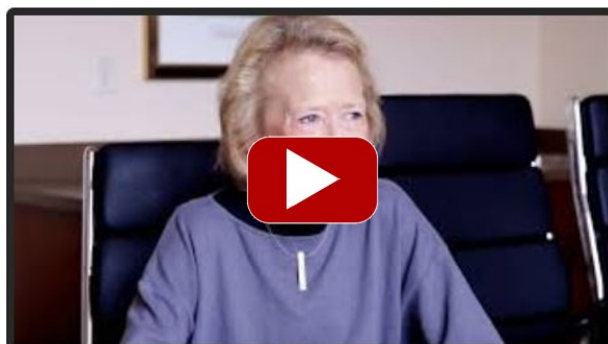
ESTELLA COLE



It is with sadness that Colorado Preservation shares the passing of long-time supporter and friend Estella Cole. Estella is known for her honesty, passion, and integrity. She rose to the challenge in all circumstances and became an advocate for place in all corners of Colorado. For over 40 years she directed Historic Preservation efforts in Colorado serving as a volunteer, architect, consultant, and preservation specialist with History Colorado's State Historical Fund. In these roles, she helped rehabilitate and restore many of Colorado's important historic resources. She worked with hundreds of building stewards and connected communities in the spirit of collaboration. Over 18 years with the State Historical Fund, Estella managed nearly 700 grant-funded projects. Every project had a different story and need, but every project exhibited an importance to the community and had a long-lasting impact. She noted how thankful she was to be part of efforts to protect and preserve Colorado's important resources.



Watch Estella's story, created to celebrate receiving CPI's 2019 State Honor Award, given to honoring individuals and organizations that make significant contributions toward preserving Colorado's built and archaeological history as well as saving working landscapes.



Pueblo's Goodnight Barn Preservation Well Underway



Pueblo's venerable Goodnight Barn, located west of town along the Arkansas River and listed on Colorado's Most Endangered Places in 2002, has made major progress as of late thanks in part to a \$530,000 Department of Local Affairs (DOLA) grant. This award bumped the fundraising total for the project to \$1,060,000 to enable construction of a

new concrete floor, ADA improvements, electrical/lighting work, extensive foundation stabilization, and masonry work on the nearly 150-year-old stone walls.

Texas cattle baron Charles Goodnight established the ranch on land that was formerly part of the Nolan Land Grant near Pueblo. The ranch was the northern headquarters for the Goodnight-Loving Cattle Trail, which helped to pioneer the cattle ranching industry in Colorado. Goodnight built the barn with limestone quarried from nearby bluffs overlooking the Arkansas



River and fashioned the beams, rafters, and unique hand-made doors from native timber. The barn is the lone surviving structure from the ranch and is listed on the National Register of Historic Places.

The Goodnight Barn was the recipient of the Endangered Places (EPP) Progress Award at the 2018 Dana Crawford Awards Dinner in Denver. For information, contact Kim Grant at Colorado Preservation, Inc. at 303-893-4260 x 222 or Bill Zwick at the City of Pueblo at 719-553-2246.

EPP Necklaces - Holiday Shopping Idea!



Consider a unique, one-of-a-kind holiday gift for that special someone! CPIs Endangered Places necklaces, handcrafted in the Ukraine of ivory polymer clay protected with a cover of glossy resin and set into an antique brass design with 18" chain, make for a great gift that also supports the preservation of the Endangered Places Program sites. EPP necklaces are available for over 20 sites, ranging from the **Belvidere Theatre** to the **World's Wonder View Tower**, and from the **Denver & Rio Grande Antonito Depot** to the **Neon Signs of Colfax**, and many more.

Each necklace costs \$35 plus sales tax, and can be mailed in its own box, with a cardstock description of the site, in just a few days. For information, please contact Kim Grant at 303-893-4260 x 222.

HistoriCorps Celebrates 10 Years of Saving Special Places

A decade ago, a group of individuals saw a need to create an organization that would utilize a volunteer workforce to save historic places. HistoriCorps was created in October 2009, a joint venture between Colorado Preservation, Inc. and the USDA Forest Service, and it has since grown



into a national organization that has completed 269 projects in 31 states and territories with volunteers contributing over 220,000 volunteer hours. Those volunteer hours translate to a value of nearly \$5,000,000.

HistoriCorps started with two trucks and two trailers; it now has eight of each spread across the country from the beginning of April to the end of October. The organization has become a training ground for the next generation of preservationists and makes learning and volunteering in some of America's most beautiful locations rewarding.

HistoriCorps is celebrating this momentous anniversary over the next year, redoubling our efforts to fund the replacement of tools, equipment, trucks and trailers. It takes money to restore historically significant sites and HistoriCorps relies on

corporate partners, grants and individual gifts to cover the hard costs. HistoriCorps believes in partnerships to get the job done.

HistoriCorps' mission is to save historic places across the United States, working with volunteers on projects that are truly an adventure in the great outdoors. People from all walks of life volunteer their time for a week or more to repair historically significant places. To learn more about HistoriCorps and to support the Workforce for Saving Places, visit historicorps.org



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