

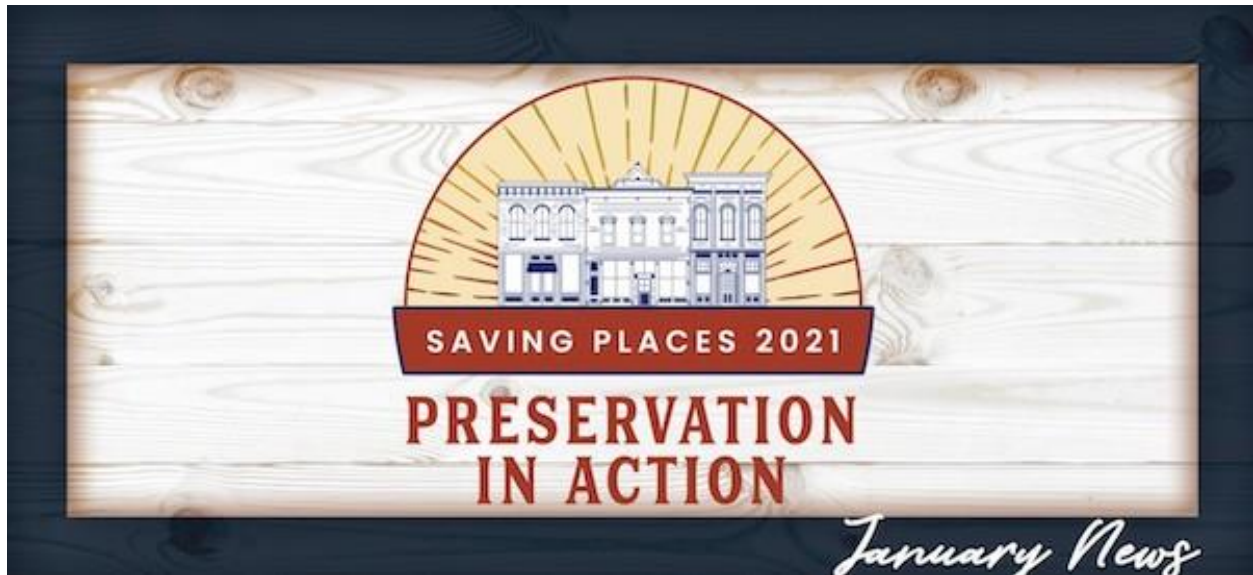


Colorado Preservation, Inc.

January 2021 Newsletter

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Dear Friends,

The countdown to the conference has begun and with just a little over two weeks until the event, CPI staff are eagerly working out the final details to ensure 2021's virtual Saving Places Conference meets (if not exceeds!) your expectations. We have added a few speakers and sessions to the conference registration page so make sure to check out the many opportunities available to you. The virtual schedule this year required us to really look at the sessions and experiences offered to make sure the ones we selected would be relevant. We hope these sessions will spark new projects and help guide existing ones. For those of you who have already registered, thank you! For those of you still waiting... don't delay! This year attendees will receive access to unique sessions before and after the conference, as well as will have access to conference session content up to a year after the event. Thank you to all our sponsors, exhibitors, and attendees. In particular, we would like to thank History Colorado and the State Historical Fund whose grant funding and partnership truly make this conference possible. Thank you for ensuring that Colorado remains a leader in preservation.

You will find this January newsletter spends significant time highlighting the Endangered Places Program Silent Auction. This auction will be virtual in 2021, but as a result, it will be open to all. Take a look at some of the featured items below and stay tuned for an email

next week with the official link to bid.

Thank you all for your support and participation. We will see you in a few short weeks!

For our Past, Present, and Future,



Jennifer Orrigo Charles
Executive Director



Saving Places Conference - Join Us in 16 Days!



[Keynote - Dollars and \\$ense of Development Patterns](#)

Joe Minicozzi, Urban3
Wednesday February 10, 9:15 am - 10:15 am MT



Land use economics is an effective tool to understand ways a community can proactively manage growth. It is also a fiscally smart way to use land more wisely. However, few communities consider the **important role that the value of land plays in planning, zoning, placemaking, and capital improvement planning.**

CPI is pleased to host Joe Minicozzi, Urban3's principal, an innovative urban economist and planner, for a keynote presentation demonstrating the **economic benefits of historic preservation** by building a better understanding of the tie between economic and community vitality through land use.

[Keynote - Saving Faces in Places](#)

Lori Pace, The Diversity Different
Thursday February 11, 8:50 am - 9:40 am MT



By way of Jamaica, West Indies, Lori Pace has built her life and career in Denver for 30 years. She has an appreciation for buildings and entrepreneurship influenced by her father, a successful architect and instrumental in numerous historic landmark projects in Denver. Mrs. Pace began her career with the Denver Urban Renewal Authority and is dedicated to neighborhood revitalization and redevelopment. She **designed community engagement programs for neighborhoods and brokerages to combat gentrification's negative impacts on urban communities.** Mrs. Pace will share this background with

attendees as she inspires and captivates all those willing to engage as she discusses the **importance of Saving Faces in Places!**

Connect and get to know the platform!

Join us for pre-conference networking January 28 and February 1!

**These opportunities are included in your
Saving Places Conference registration.**



Experience the "in-person" networking and connection online in our Virtual Networking space. You will be able to freely explore the space, meet new people, hear from our sponsors, and continue the conversation virtually.

Join Colorado Preservation, Inc. staff and board members to start the conversation, acquaint yourself with the platform, and have some fun before the main event!

**January 28,
12:00 - 1:00 PM MT**

AND

**February 1,
12:30 - 1:30 PM MT**

[Watch a sneak peek of our networking environment.](#)

SPONSORS

The Saving Places Conference is not possible without the support of our sponsors. Thank you!

Interested in sponsoring or exhibiting at the Saving Places conference?

[Click here for more information.](#)
[Please be in touch!](#)

Presenting Sponsors



Colorado Preservation, Inc.



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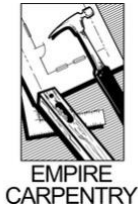


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REGISTER NOW

The Endangered Places Silent Auction Goes **LIVE** February 1!

The 2021 Saving Places Conference may be virtual in 2021, but that does not mean the tradition of the Endangered Places Program's Silent Auction ends!

This year the Silent Auction is open to not only conference attendees but everyone!

The auction will go live at **8am on Monday, February 1st** and will end at **6pm on Thursday, February 11th**. Mark your calendars and plan to bid early and often! All of the proceeds from the Silent Auction support CPI's Endangered Places Program.



In addition to the unique behind-the-scenes tours, overnight packages, and one-of-a-kind experiences that you have come to expect, this year's auction includes over 150 items from preservation trainings, artwork, gift baskets, jewelry and more.

Here is just a sneak peak of what will be available for bidding - **check your email next week for a link to the official silent auction!**



Boulder Hill Tour

Tour Boulder's Hill with legendary concert promoter Chuck Morris, his right-hand man Lefty Colorado, and legendary concert promoter Don Strasburg as you and a guest listen to stories of their start-up days booking shows in Boulder from 1968 forward.

Back in the day, Boulder was the site of the debuts of many as-yet-unheard bands from the Eagles to ZZ Top. Join the people who made it all happen as you walk and hear the

amazing, hilarious, touching and important stories. Just you and one guest – it is an incredible opportunity.

Danger Cave Tour

Designated as the first Utah State Monument in 2020, Danger Cave is one of the oldest and most important archaeological sites in Utah and the Great Basin. Its archaeological integrity is essentially intact and holds cultural material dating from the Early Holocene (12,000 years ago) all the way to modern times. This cave also contains historic Native American Rock Art, and a dance floor constructed by Army Air Corps personnel during their training at Wendover Air Base in the early 1940s in prelude to World War II.



Join the experienced team at [Metcalf Archaeological Consultants, Inc](#) on a tour of this incredible location. In addition to **Danger Cave** this tour will include a visit to nearby **Jukebox Cave**.



Trinidad Package

Great architecture is always an element of a great city. Legendary architect Isaac Rapp, known as the “Creator of the Santa Fe Style,” designed some of the most beautiful buildings in both Trinidad and Santa Fe from 1889-1933.

Christopher Smith has been working with Dana Crawford on giving some of these buildings new life, and he will be your **tour** guide as you and a guest glide through town on the **Trinidad Trolley**. You’ll see the stunning Fox West Theatre, Temple Aaron, the East Street School, the First Presbyterian Church and more. Hear first-hand how this town that is equidistant between Denver and Santa Fe has begun to draw artists, developers, and creatives of all kinds.

Includes one-night stay at Trinidad Native Cy Michaels’s well-loved **La Quinta Inn** in the shadow of the Spanish Peaks, with a pool, jacuzzi and free breakfast. Enjoy a gift certificate for **Sita’s Kitchen** on historic Main Street - all vegan, all fresh baked and made from scratch with locally sourced organic ingredients to feed your body & soul. Take home a rare **out-of-print book** by Carl D. Sheppard: Creator of the Santa Fe Style-Isaac Hamilton Rapp, Architect.

Trinidad is enjoying a true renaissance and you are lucky enough to see the town and its amazing buildings in mid-transformation, as well as drinking in the gorgeous Santa Fe Style Rapp buildings.



Soaring Tree Top Adventures

Your Durango zipline tour starts with a first-class train ride on the historic **Durango & Silverton Narrow Gauge Railroad** through breathtaking mountain scenery to Soarint Tree Top Adventures remote Alpine location, including through remote Colorado mountain terrain untouched by the public. After your arrival you will be greeted by Sky Rangers who are extensively trained for your safety and will accompany you throughout the day.

You will also meet Eco Rangers, who educate guests throughout the day on Soaring’s

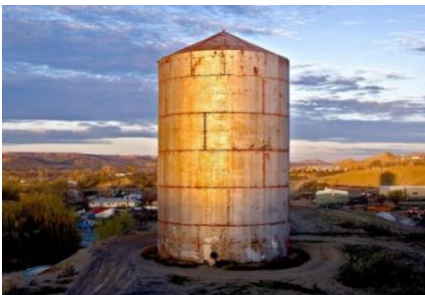
commitment to sustainability and preservation of the rare old-growth Ponderosa forest where our Colorado zipline and tours reside.

Soaring Guests will experience **5.5 hours of zip lining!** A visit to Soaring is not complete without treating your appetite as well. Included in your full-day zip line experience is a **delicious four-course gourmet lunch** served on a suspended platform that overlooks the Animas River.

Cherokee Castle Ranch Package

This exclusive package includes a **private tour of Cherokee Castle Ranch** for up to 4, a certificate for **Bud's Bar** in Sedalia, and a **growler fill and t-shirt from 105West Brewing.**

Your day will start with an exclusive tour of Cherokee Castle Ranch led by long-time resident and assistant ranch manager. This private tour will take you across some of the 3,500 acres of the ranch. Besides the land of the ranch, you'll also get to meet the main residents and see the historic barns down at ranch headquarters. Meet and learn about the Santa Gertrudis cattle herd on the ranch.



Private Recording Session

Experience the sounds of the [TANK Center for Sonic Arts](#) in Rangely, Colorado with a unique half-day recording session opportunity. The TANK's recording facilities are superb with onsite engineers and new digital equipment in a control room next to the TANK. The TANK will be featured at the Saving Places Conference.

Colorado's Plein Air Artists at the Silent Auction

The silent auction will also feature original paintings of historic sites and landscapes from Colorado's Plein Air Artists.

ARTIST FEATURE: Allana Ruby

Allana became interested in art at an early age. After high school, she began formal art studies while at MUW in Columbus, Mississippi. Allana continues to pursue her interest in art through oil painting of landscapes en plein air throughout the Rocky Mountains and through still life and figure painting in her studio during the winter and inclement weather.



Oil has always been the preferred medium, allowing her to explore a desire to visually express the beauty and serene sense of peace provided by the

natural environment. Allana uses a keen mental vision to attempt to capture the ever changing moods of the outdoors and the natural wonders found within them.

Constantly challenged by her medium and subject matter, Allana is always striving to improve and better capture her emotional impression within her compositions.



The Dairy Barn, Oil 9x12



East on Clear Creek, Oil 9x12

Greetings from HistoriCorps!



HistoriCorps is thrilled to be a Presenting Sponsor of the Saving Places Conference. As the workforce for saving places, our mission is to foster a preservation ethic by engaging volunteers in saving historic places. Our crews of expert preservationists train volunteers and youth from coast to coast in hands-on historic preservation skills. Over the past ten years we've engaged more than 3,900 volunteers, saving buildings and structures in 31 states and territories!

Catch up on our latest adventures by reading our [Strategic Plan](#), following us on social media, or subscribing to our [newsletter](#). We hope to see you at the conference!



New Owner Brings New Life to the Saguache Hotel



Colorado Preservation, Inc. was recently awarded a State Historical Fund (SHF) grant to restore the building's roof, fascia, and soffits of the Saguache Hotel in partnership with the building's new energetic owner, Andy Hackbarth, who has a grand vision for the property. The project began in earnest in early Sept.; Scheuber + Darden Architects led the team along with Deep Roots Timberworks and local area roofer, Conklin Roofing/Millers Quality Coating. After planning and numerous reviews with SHF, the subcontractors worked diligently on the

project in mid-Oct. through November. Their work was thankfully completed in the nick of time - snow fell soon after and the Hotel needed that new roof!

Built in 1910, the Saguache Hotel was reported to be "one of the finest in the entire (San Luis) valley." Constructed across from the Courthouse in downtown Saguache, the stately building anchors the southern edge of the 4th street commercial area and contributes to the Saguache Downtown National Historic District. By the late 1990s, the Town and subsequently the Hotel experienced economic hardships due much in part to the realignment of U.S. Highway 285 which bypasses the downtown. Colorado Preservation, Inc. has worked on preservation planning with Saguache community members since 2009 when the 4th Street commercial district was placed on its Endangered Places List, and CPI is optimistic that its work with the Saguache Hotel will continue to spur revitalization and preservation efforts in the area.



The Hotel's roof project, however, is not yet entirely complete. New gutters and downspouts need to be installed and painting also needs to be done in early spring. However, the building now at least has a new roof, and the owner can proceed with rehabilitation plans for the interior, which include restoring the Hotel's rooms and lobby with a larger vision to being an attractive music and entertainment venue for the area (Andy is an accomplished musician himself!). The commitment, hard work, and preservation-minded spirit of Andy is impressive. Be sure to check in on and support his progress on his [GoFundMe page](#) – this project is sure to bring invoke a positive and lively atmosphere to Saguache over the coming years. Also check out the [Crestone Eagle's recent article about the project](#).

For more information on this project and others that CPI is engaged in, contact Jane Daniels, Director of Preservation Services, at jdaniels@coloradopreservation.org.



Updates from the State Historical Fund

The State Historical Fund engaged a consultant to guide programmatic changes with stakeholder input over the last two years. These changes include:

New Program Guidebook

A slimmed-down and revised State Historical Fund Guidebook will be released by February 1. Check it out on our website [here](#). Programmatic changes in the Guidebook include:

- New Non-Competitive grants
 - The [Micro Grant](#) is a community-level preservation grant that funds anything eligible for a competitive grant up to \$5,000.
 - The [Planning Grant](#) provides up to \$15,000 for applicants to plan for physical work on a resource. This could include nominations, construction documents, and master plans.
- Competitive grant request amounts:
 - Mini Grant increased from \$35,000 to \$50,000.
 - General Grant increased from \$200,000 to \$250,000.* Please note this may be delayed due to reduced COVID-19 funding.
- Letter of Intent
 - A Letter of Intent outlining basic information about your project is now required to apply for a competitive grant. They can be submitted on a rolling basis up to one month prior to your target grant round deadline. To access and start the LOI process see our website [here](#).
- New grant calendar
 - In 2021, grant requests between \$50,000 and \$250,000 will be accepted between June 1 and noon on August 1. See our [website](#) for the annual grant calendar.



Miksch-Helmer Cabin, Douglas County

- New competitive draft application review policy
 - Each project team can submit a draft for one staff review up to one month prior to an application deadline. See the 2021 draft calendar [here](#).

Diversity, Equitability, and Inclusion Values

- In tandem with the creation of [History Colorado's Anti-Racism Values](#), SHF launched an examination of its program for diversity, equity, and inclusion in 2020.
- Changes to the program include the incorporation of a Letter of Intent to our grant application process, demographic questions for grant applicants and reviewers, and diversity, equity, and inclusion training for staff and grant reviewers.
- Though we are making efforts to respond to this movement immediately, we view this as a permanent aspect of our work and will take a long-term approach in how we identify the best ways to promote diversity, equity, and inclusion in our program.
- We are hiring a consultant to provide initial guidance and put our feet firmly on the path by providing us a framework and assessing our scoring and rubrics for the coming years. Stay tuned as we reach out for feedback on our program.



Columbus Building, Ouray County

In addition, we are pleased to note that the State Legislature has officially suspended through 2025 an annual payment from the State Historical Fund to the State of Colorado for Capitol repairs. This will allow us to reallocate the money to preservation projects around the state.

CPI to Work with UC-Denver Engineering Students on Assessment of Antelope Springs Methodist Episcopal Church



CPI is excited to work with Senior engineering students from Peter Marxhausen's class at the University of Colorado-Denver's College of Engineering, Design and Computing on a comprehensive project to evaluate the Antelope Springs Methodist Episcopal Church on the eastern plains near Snyder, Colorado during the Spring semester.

The church was built through community efforts by local farmers and ranchers in 1912 but badly damaged in an arson fire in Summer 2019. As a result of the fire, and the desire on the part of the local community to save the church, the building was listed on **Colorado's Most Endangered Places in 2020**.

The UC-Denver students will utilize structural, geotechnical, and construction disciplines to develop project background, an historical account and timeline, building elevations, and floor, roof, and structural plans for the building. In addition, the students will perform a structural analysis of the building and determine the extent of the fire damage and repairs that may be needed. They will also identify code compliance factors and develop plans for urgent stabilization needs and identify building modifications needed to restore the full integrity of the structure for historical preservation. The work will follow the guidelines for Historic Structure Assessments as per State Historical Fund requirements. Students then present their findings in competition before a panel of peers and outside engineering professionals at semester end. The final work product is then provided to the client—CPI and the church, for use in building support for preservation of the church.





SCHOOL OF
ARCHITECTURE,
PLANNING & PRESERVATION

RE-CENTERING THE MARGINS: Justice and Equity in Historic Preservation

"Re-Centering the Margins: Justice and Equity in Historic Preservation"

A Virtual Research Symposium presented by the University of Maryland School of Architecture, Planning and Preservation

Wednesday, January 27, 2021 - Thursday, January 28, 2021

This two-day virtual research symposium highlights historic preservation research and activism centered on advancing justice and equity. Invited speakers include scholars, practitioners, and activists whose work has addressed systemic disparities in practice and education that have long impacted the diversity and inclusiveness of our work while advancing the field to re-center issues of justice and equity.*

** All sessions will be held on Zoom and registration is required.*

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